NEW YORK, SUNDAY, APRIL 7, 1907.—Copyright, 1907, by The Sun Printing and Publishing Association

BROOKLAN ADVERTISEMENTS.

CORSETS TO ORDER

\$3.75 UP. Just think of it. Made to your measure this price. Quality, shape, style, fit I comfort guaranteed.

CALIFORNIA CORSET CO. 446-8 Fulton St., Brooklyn, N. Y. TRANCE, 10 HOYT ST. TEL. 2817-L MAIN. W. S. ALLEN, Prop.



THE FLAG THAT MADE THE SONG

STORY OF THE ORIGINAL OF "THE STAR SPANGLED BANNER,"

Mrs. Hunter, Granddaughter of the Commander of Fort Mellenry, Gives Her Version-The Flag Now in This City -lis Future Disposition Not Settled.

Mrs. Georgiana L. F. G. A. A. Hunter, granddaughter of the Col. George Armiand who commanded Fort McHenry when the British bombarded it during the Was of 1812 and when Francis Scott Key rote "The Star Spangled Banner," told a SEN reporter the other day what she knew bout the history of the original flag.

This, she says, was the private property or grandfather, Col. Armistead, and has descended to her only brother, Eben Appleton of this city. He has placed it in a Broadway trust company's vaults, but refuses to disclose his address or to talk about the flag having been much annoyed on account of his beirloom all his life.

When the firt was being bombarded Key went to the British frigate Minden, one of one bornbarding fleet, under a flag of truce. On his way back to Baltimore the next morning he saw the starry flag still flying over the fort. The sight inspired him to write the national ode.

Mrs. Hunter has a picture of the original ber, which shows it to have been an unassistly large garrison flag, about thirty feet by forty. It has fifteen stripes, as all the national flags had at that time, one

tripe for each State. The stars are well pointed, being fifteen in cumber, except that one has been shot away by a shell. Aside from this rent and another at one corner, also made by shell, the flag is in excellent condition.

Mrs. Hunter differs with her sister, Mrs. George Livingston Baker of 6 Westervelt avenue, New Brighton, Staten Island, somewhat as to details in the history of the

Some surprise has been expressed at different times that the flag is not now and has not always been in the possussion of the national Government. Mrs. Baker explained this by saying that the flag was presented to Col. Armistead by the Governneut after the fight. Mrs. Hunter says that the flag was the private property of Col. Armistead, having been presented to him by a committee of fifty Baltimore citizens a few days before the conflict. When he saw the British fleet approaching he threw it to the breeze.

Mrs Hunter also says that her mother was not a posthumous child, as Mrs. Baker reported her.

"Col. Armistead was a brilliant officer," she said. "He was graduated at West Point as a Second Lieutenant in 1799, beame a Captain in 1806; Major in 1813, brevet Lieutenant Colonel in 1814. After his defence of the fort on September 12, 1814, he

was made a Colonel. There was never any doubt but that the flag belonged to him. My mother was orn in the fort some time before the death of the Colonel, which occurred on April 25, 1818 She was named for him, Georgiana, Her marriage to William Stuart Appleton

of the Boston family has already been told. My sister and I are on the best of terms, f course. She is not, however, so well to be, as I am the eldest daughter.

"I remember playing under the flag as hibited The last of these was at the ses- it let no crumb escape

BROOKLYN ADVERTISEMENTS

Store Opens

8:30 A. M.

FREDERICK LOESER & CO.

BROOKLYN ADVERTISEMENTS.

In every detail the Leading Retail Establishment of Brooklyn.

Store Closes 6 P. M.

"Used" Pianos of High Grade Some Half Price : : Some Under Half.

CHICKERING GRAND PIANO that was \$900 when new is to be sold to-morrow for \$175. A \$325 Linerson Upright will be \$200. A \$550 Knabe Upright will be \$200. A Steck Pianola Piano origi-

nally \$800 will be \$500. A \$300 Wissner Upright will be \$150. At random we have picked these instances from the list of "used" Pianos, of Player-pianos and of Pianolas which will join in a great sale here to-morrow. The list as a whole makes astonishing reading. But those who come to inspect the instruments to-morrow will be even more astonished at the

Extraordinary High Character of the Pianos to Go Under Price.

The conditions back of the Sale are familiar to many. All piano stores take other instruments in exchange-generally Pianos that for some reason are unsatisfactory. But to get one of the Loeser, Heller or Reiman Player-pianos many people are now discarding Pianos that are absolutely satisfactory—that in many instances are as good as when

This condition makes this Sale different from the ordinary. Some of these Pianos have been scarcely used at all because there was no one in the home to play them. Now to that home has gone one of the Loeser Player-pianos, which, everyone can play by aid of the perforated music roll—and the scarcely used Piano comes here to be sold for a small The Loeser Piano and Player-piano business is growing wonderfully because of the fine instruments we sell and

the low prices at which we sell them. And the faster our business grows the more of these Pianos we necessarily take in exchange and the more necessity of promptly disposing of them. If you want a Piano a fine Piano at a price which in no sense represents its worth—you will get it here to-mor-

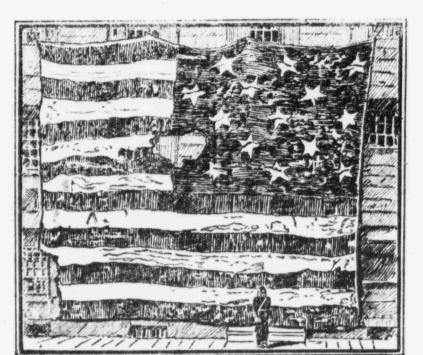
row. If you want a Pianola or other	piano player or one of the Pianola Pianos you will find the Pianos even better than	, you will have the same opportunity.			
	The state of the s	Orig-			
Orig-	Orig-				
inally. Nov					
Bradbury, upright, resewood \$300 \$15	Richmond upright, mahog-	Winter & Co. upright, ma-			
J. & C. Fischer upright, rose-	any \$300 \$225	hogany \$400 \$300			
wood \$350 \$15	Richmond upright, mahog-	Loeser upright, oak \$400 \$325			
Haines & Co. upright, rose-	any				
wood \$350 \$150		Sterling baby grand, oak \$500 \$350			
Wissner upright, rosewood. \$300 \$15	mahogany \$325 \$225				
Chickering parlor grand,	Emerson upright, mahogany \$325 \$225				
rosewood, \$900 \$17		Knabe upright, mahogany \$575 \$425			
Hardman upright, rosewood \$350 \$17	mahogany \$325 \$225				
Sterling upright, oak \$275 \$17	Stuyvesant upright, walnut \$300 \$150	Acolian Pianola Player			
Reiman upright, mahogany, \$250 \$19	Smith & Barnes upright,	Piano, mahogany \$750 \$500			
Anderson upright, ebony. \$300 \$20	mahogany \$350 8225				
Dyer & Hughes upright, wal-	Waters & Co. upright, wal-	Piano, oak \$750 \$500			
nut \$450 \$200	nut \$350 \$225				
- Emerson upright, walnut \$325 820					
Heller & Co. upright, ma-	Chickering upright, walnut \$500 \$250				
hogany \$250 820	Emerson upright, mahogany \$375 \$250				
Hallett & Davis upright,	attendance of the Strain Strain Action the seasons	Loeser baby grand, mahog-			
rosewood	Heller & Co. upright, ma-				
Heller & Co. upright, oak \$250 \$20	thoughts and the second				
Newby & Evans opright.	and the same of th	Knabe Mignon grand, rose-			
	hogany \$300 \$250				
Walnut. \$350 \$200 Heller & Co. upright, ma-	and the control of th				
	Hardman upright, ebony \$400 8250				
	There are many or the contract of the contract	Knabe baby grand, rose-			
Knabe & Co. upright, rose-	hogany \$450 \$250	wood \$850 \$700			
wood \$550 \$200	The service of a section of the sect	A 1' D' 1 D.			
Schleicher upright, oak \$350 820	A STATE OF STREET AND ADDRESS OF STREET	Aeolians, Pianolas, Etc.			
Steinway & Sons upright.	Knabe upright, rosewood. \$500 8230				
rosewood \$500 \$200		Orig-			
Sterling upright, mahogany \$300 \$200		inally. Now.			
Shoninger upright, walnut . \$350 \$20	Starr upright, walnut \$350 \$250				
Smith & Barnes upright,	Starr upright, oak \$350 \$285	Pianola, walnut \$250 \$100			
mahogany \$300 \$200	Behr Bros. & Co. upright.	Pianola, ebony \$250 \$100			
Behning upright, mahogany \$400 \$22	oak \$500 \$300	Angelus, rosewood \$250 \$100			
Chase upright, mahogany \$350 \$22	Behr Bros. & Co. upright.	Hardman Player, oak \$250 \$100			
Chase upright, walnut \$300 \$22	walnut \$500 \$300	Pianola, ebony \$250 \$150			
Emerson upright, mahogany \$325 822	Kranich & Bach upright,	Pianola Metrostyle, mahog-			
Heller & Co. upright, Flem-	walnut \$450 \$300				
ish oak	Winter & Co. upright, Flem-	Angelus, oak \$250 \$175			
Mathushek upright, ebony . \$300 \$22	ish oak \$100 sann	Acolian grand, mahogany \$750 \$300			
Special Terms for This Sale.					
Upright Pianos priced at \$200 or under, \$10 cash and \$5 monthly. Over \$200 to \$300, \$10 cash and \$6 monthly. Over					
\$300 to \$400, \$10 cash and \$10 monthly Grand Pianos \$25 cash and \$20 monthly. On Cabinet Players, \$10 cash and \$6					

\$300 to \$400, \$10 cash and \$10 monthly. Grand Pianos \$25 cash and \$20 monthly. On Cabinet Players, \$10 cash and \$6 monthly. As all pianos on our floor are priced on a cash basis (fictitious values being eliminated) interest at the mate of four per cent. per annum will be charged on deferred payments.

THE THRIFTY ROBIN.

Breakfasting on a Plece of Cake, It Lets VAGARIES WHICH HUNTERS CAN-No Flying Crumb Escape

A small girl sitting on a bench in the park threw to a robin that was hopping formed concerning the flag as I happen about on the grass near by a piece of cake about as big as a hickory nut, which the hungry redbreast immediately attacked, girl. Its history since the fight is one and it was interesting to see the bird eat mainly of the occasions when it was ex- it, and particularly interesting to see how



FLAG THAT INSPIRED "THE STAR SPANGLED BANNER."

nicentennial celebration of the city of Baldmore in 1880.

'It was also exhibited at the Centennial Exposition at Philadelphia in 1876, and I think at some celebration connected with the Old South Church in about 1875, under the auspices of Commodore Preble. But I forget the raising of the flag at Fort McHenry in 1825 in honor of the visit of Gen. Lafayette.

"The disposition of the flag at my brother's death is problematical. He may leave it to Peabody Institute in Baltimore or to a museum in Washington. It will not go, I think, to Massachusetts."

Neither Mrs. Hunter nor her brother nor her sister is connected with any Revolutionary society although they all take interest in patriotic affairs. Eben Appleaddress a complete secret, however, and is regarded as something of a recluse by his friends.

But, anyway, that's what the robin did; every time a crumb flew it went for it before pecking again at the main piece, and when the robin had eaten that down to a piece about the size of a pea it bolted that at one beakful.

When it first struck its beak into the lump it knocked a tiny fragment off, to land a foot away; and this tiny fragment it went after and got before again attacking the big piece. This course it pursued, with but one or two exceptions, until the whole piece of cake had been eaten. Almost every time it struck the big piece one or two crumbs would fly, and these the robin

would promptly go after first. One man sitting near on a bench said the robin did this simply because those little pieces that flew off were the easiest to pick up; but to another man its doing this seemed to show clearly that the robin was these crumbs first so as to be sure to miss none of them; the big lump it could see easily, but if it left the crumbs all scattered around till the last it might lose some of

But, anyway, that's what the robin did:

THE MYSTERIES OF SCENT.

Theories That Have Been Advanced-Good and Bad Scenting Days-How Hounds Lose and Recover the Trail-Fallen

NOT EXPLAIN.

Leaves as a Help to the Hunted Fox. If there is one thing more than another that has vexed the minds of sportsmen through countless centuries, it is the ques-tion of "scent"—that remarkable comtion of "scent"—that remarkable com-modity which is so necessary to the success of the hunter. And yet even in this twen-tieth century, says the London Daily Mail, with all the accumulated knowledge of successive generations at our disposal, it is doubtful whether we know much more about the mysteries of scent than did Nim-rod, who, so far as we know, was the might-iest hunter of early days.

iest hunter of early days.

As to Nimrod and his methods of hunting we are actually told but little, for he is only referred to twice in all the writings of ancient days that are given to us, and no mention is made of his hounds. But we have records of one Marri-who is held by many old time writers to be one and the same as the mighty hunter of Genesis—and he certainly hunted with hounds, the latter being in-variably mentioned with his name.

At that very remote period, therefore, ne usefulness of the hound as a tracker of wild beasts had been recognized, and doubtless everything was done then, as it is to this day, to encourage the natural instinct of the canine race in this particular with a view to aiding man in the chase. Yet after all these days there is not an M. F. H. in the land, or a huntsman either, who can tell you why it is that under precisely similar meteorological conditions hounds can run on a burning scent all day on the Monday, and can scarcely raise a whimper on the Tuesday, though the fox be but half a field

Many theories have been advanced to explain the vagaries of scent, but none of them is entirely satisfactory. Some no doubt still pin their faith to the words of the peet who declared that

A southerly wind and a cloudy sky Proclaim a hunting morning. But as a matter of fact beither the one nor the other will make scent "hang" if so be that Providence wills it otherwise. You cannot indeed lay down any hard and fast

rule concerning so variable and intangible a thing as scent, which is generally at its

est when you least expect it. Take for instance the behavior of scent during this present season. Prior to Christ-mas the sport enjoyed with most packs had been up to the average and rather better than that with some. With Christmas came the first spell of winter, and hunting was abandoned throughout the length and breadth of the kingdom. After that the thaw and with it a period of stirring gallops day after day such as are seldom chronicled within the space of a few days in any season.

within the space of a few days in any season. Hardly a pack went out that week without a good run every time hounds left kennel, and many a huntsman went home with as many as three or four good gallops to his credit in a single day and as many masks dangling from sundry saddles. Shortly afterward the frost returned and again broke up. To all intents and purposes the conditions were once more the same—the atmosphere close and heavy, little or no wind, showers of rain at interlittle or no wind, showers of rain at intervals, and the ground cold and wet. But none of the brilliant runs of a few days before were to be had.

Hounds found as frequently as usual,

and as frequently, after running on a faint line for a few hundred yards, threw up their heads in disappointment and disgust A holding scent during a thaw after severe A holding scent during a tnaw after several frost has usually been regarded as the rule, but the exceptions have been more marked this season than was needed to prove it.

A year ago there was considerable discussion among hunting men as to the why and the wherefore of good and bad scenting and the wherefore of good and bad scenting that and arrong the many suggestions.

days, and among the many suggestions that were put forward was that which has become to be known as the condensa-tion theory. The argument is this: When ton theory. The argument is this: When evaporation is going on in the air scent should be good, while when the opposite process—condensation—is in progress, scent must be bad or wanting. The basis of this theory may be correct, but it is no more infallible than many another.

Scent certainly at times hangs well in a high wind just as certainly.

high wind, just as certainly as on a very still day it will unaccountably disappear all of a sudden. But there are days when the wind is high and the ground wet, at which times there must be plenty of evaporation going on, but never a vestige of scent is to be discovered, although half a dozen foxes may leave covert before your very

Country folk will frequently tell you that scent is never good during the fall of the leaf in autumn or, indeed, until the fallen leaves have become rotten. The reason given in support of this argument is that the fox while running turns over the leaves as he goes along—accidentally of course!—and so conceals his tracks, as it were, behind him.

It must be a careful fox that could ac-

complish this sleight of foot with any degree of accuracy, and a poor nosed pack of hounds that could not own his scent through the shallow density of a withered leaf. But the yokel is quite right up to a certain point in his argument. Scent very often is at its worst during the leaf fall, but that is because the smell of the decaying leaves themselves is so pungent that it baffles themselves is so pungent that it baffles the noses of the pack unless the fox carry a pronounced odor of his own. Per haps it is because, like the countryman, we sometimes forget side issues of this description that we are often puzzled by

the mysteries of scent.

One point in particular in regard to scent seems impossible of solution. A fox slips away on one side of a covert while hounds are drawing on the other. Somebody sees him and shouts a view hallo! Along comes the hunstman at his best speed and lays on his hounds at the spot where the aforesaid person swears that the fox left the wood but not a hound in the pack will own the line never a whimper breaks in upon the expectant silence of the eager field. Cast after cast is made, but to no purpose, and eventually the huntsman moves off to re-sums his draw, muttering to himself that 'don't believe there weren't no fox at

For all that, twenty minutes later, when hounds happen again to be passing that way toward the next covert, suddenly there is a whimper here and another there, and away they go like a pack possessed right across the field and through the very gap in yonder hedge that had been pointed out to the unbelieving huntsman. "Well, I out to the unbelieving huntsman. "Well, I never!" remarks that worthy, "and so old Mr. Stiggins was right after all."

Later in the day, when horses are jogging comeward, the incident is referred to, but nobody has any explanation to offer. And yet sometimes when a fox passes you his scent is so strong that even the imperfect offactory organs of mere man—so vastly inferior to the brute beast in this respect—are positively offended by the tainted atmosphere. Verily to the mysteries of scent there is no end. FREDERICK LOESER & CO.

BROOKLYN ADVERTISEMENTS

FREDERICK LOESER & CO.

Store Opens

8:30 A. M.

In every detail the Leading Retail Establishment of Brooklyn.

Store Closes at

6 P. M.

New Tailored Suits and Coats.

THREE OF THE FOREMOST MAKERS of high grade tailored wear in America have helped us to make this announcement-helped us because the taste and discrimination of Brooklyn women have given to these makers the place of our chief regular suppliers. Altogether it is an opportunity we have not matched—a chance never matched, we believe, at April's beginning.

\$17 Tailored Suits at \$9.98

all wool Panama in black and navy. Coat is the new hip length cutaway with taffeta shawl collar and cuffs and satin lining. Plaited skirt with two folds of the material around the bottom.

\$35 to \$42 Suits at \$18.98

Forty-six of them—and you will wonder how they could be made for even as little as \$17. The fabric is an ders with medium priced clothes. They include fancy broadcloths and rich novelty effects. Hip length and Eton coats, all richly lined, some trimmed and others plain. Skirts are new plaited models. Extraordinary to get such Suits under \$20.

\$42.50 to \$75 Coats at \$25.

Thirty sample Coats from the American maker who stands perhaps at the very top for originality of styles, and especially for superb tailor work. They will average a full \$50 value.

Just one of a kind—rich imported fabrics in choice mixtures for motoring; long and shortFrench taffeta effects; pongees and a few cloth capes. Some are richly trimmed with braid and laces. Some are strictly tailored.

Second Floor. None Sent C. O. D., Exchanged or Credited.

\$1.50 American Costume Suitings, 65c.

YARD AND A HALF WIDE, of spendid quality and in splendid styles—the best offering of the kind that has been made this season. There are tans and browns and soft green shades with contrasting lines forming plaids and block patterns—exactly the styles that are most in demand for suits, sep-

arate skirts and children's coats. Full \$1.50 value, at 65c. \$1 to \$1.50 Imported Costume Suitings, 69c.

The whole stock of an importer of these fine fabrics—an immense range of the most attractive styles for spring. Every yard is new and perfect and made for this season's wear. They are of the finest yarns, mostly in the chiffon weights that will be comfortable on the hottest summer day.

There are checks, hair line stripes and fancy stripes mostly in gray, tan and blue colorings. A few are the regular dollar quality, but most are \$1.50 value. All at 60c. a yard.

Second Floor.

Spring Umbrella Sale. \$1.50 Umbrellas at 98c. \$3 Umbrellas at \$1.98.

\$4 and \$5 Umbrellas at \$2.98.
THREE UNMATCHABLE OFFERS in men's and women's reliable and serviceable Umbrellas, every one of which is guaranteed for a year. There is a particularly broad selection of handles in both styles.

\$1.25 Black 27 In. "Moneybak Taffeta, 89c.

THIS IS ONE OF A REMARKABLE BUDGET of silk offerings—especially black Silk offerings—which we have made ready in the Silk Store for to-morrow It is chiffon weight and character, and it is only because there are slight flaws in the weave that we get this famous and guaranteed black Silk to sell for a lowered price.

\$1.10 Black 21 Inch Chiffon Taffeta at 79c. \$1.35 Black 36 Inch Taffeta at 98c. \$2 Black 36 Inch Dress Taffeta at \$1.25. \$1 Black 24 Inch Pongee Silk at 50c. 85c. All Silk Colored Rough Pongee, 59c. 75c. Printed 24 Inch Pongee at 49c. Main Floor, Bond Street.

These are Waists Women Want. At Prices Far Below Value.

TT IS NOT SO DIFFICULT, even with increased whole sale prices, to get Waists that may look like a bargain but that will show up their poor workmanship when you

But it is difficult to get Waists of Loeser Standard in style and quality to sell under price. How well we have met this difficulty is shown in the

details that follow-and even better in the Waists themselves as you will find them here to-morrow. These are fine Waists, pretty Waists, serviceable Waists. And prices in some cases hardly represent cost to make \$1 Lawn and Madras Waists at 59c.

\$1.50 and \$1.75 Lawn and Lingerie Waists, OSc. Batiste Walsts at \$1.40. Waists at 49c. \$3 Japanese Silk Waists at \$1.98 83 to 83.75 Walsts at \$1.98.

84 to 85 Lingeric Walsts at 82.98 84 Net Walsts at \$2.98. New Silk Waists at \$4.98. 86 Lace and Net Watsts at \$4.98.

The April Sale of Upholsterings.

NEWS TO FIT THE SPECIAL NEED of housekeepers who have country homes to furnish or city to freshen. News of Hangings and Couch Covers and Utility Boxes and other Upholsterings at prices which in some instances do not represent the actual cost to make Here are the details-and well worth careful reading they \$3 Matting Utility Boxes at \$1.65.

\$4.50 Matting and Bamboo Utility Boxes at \$2.75. \$6.75 to \$10 Mercerized and Bordered Portieres, \$3.98 \$4.50 and \$5 Reversible Oriental Couch Covers at \$2.98 \$1.98 Each for Odd Portieres, Worth \$7 to \$12.50 a Pair. \$5 Imported Madras Curtains at \$3.75. 98c. and \$1.10 Hemstitched Ru Med Muslin Curtains at 83c. \$5.50 to \$6.75 Cluny and Renaissance Loce Curtains at \$3.98.

White Nottingham Lace Curtains. \$1.25 and \$1.50 furtains at 75c. a pair. \$2 and \$2.25 Curtains at \$1.25 a pair. 83 and 83.50 Certains at \$1.75 a pair. Third Floor, Front

Summer Laces: Save About Half. TRENCH AND GERMAN VALENCIENNES LACES are most in demand now. Tremendous quantities are needed for all sorts of Summer uses. But we

shall have to-morrow a lot of 19c. to \$2.75 French and German Vals for 5c. to 69c.

Laces and Insertions to match for the most part-a great variety of pretty batterns.

Hunting through the market, we have found other small lots of most desirable Laces which, because they were small lots, we bought far below their fair worth.

Sc. to 49c. Normandle and Point de Paris Laces at 5c. to 125c. Sc. to 19c. Torchon and Cluny Laces at 2c. to 10c. 19c. to BDc. Cotton Allovers at 10c. to 49c. 98c. to 84 Chantilly Allovers at 49c. to \$1.50. 10c. to \$1.79 Net Top Laces at 5c. to 49c. 10c. to \$1.60 Venetian Galloons at 5c. to 20c Main Floor. None Sent C. O. D.

Gold Jewelry: A Great Sale At HALF PRICE or Near That.

NEVER HAS THERE BEEN a more remarkable offering of Gold Jewelry than we announce to-day. Not in many months has there been anything to

even approach it in values and in interest.
Scarf Pins, Cuff Pins, Brooches, Bracelets, Cuff Buttons, etc., are concerned. They are the new product of one of the foremost makers—one of our chief regular suppliers. Every piece has been made since the first of January. Every piece is artistic in design and of solid 10k, gold. Every piece is the equal of anything we can buy for regular stock to sell at regular prices.

Until you see the Jewelry to-morrow, you will not realize how fine it is. When you do see it, you will buy for your own use and for gifts—buy twice as much as you orginally intended. \$1.50 Hat Pins at 89c. 89 Lockets at \$5.50. \$11.50 Lockets at \$6.

82 and 82.50 Scarf Pins at 98c. \$2.50 and \$3 (uff Pins at \$1.49 Pair. \$3.50 and \$4 Breeches at \$1.49. 84 to 86 Brooches at 82.49. 83.50 to 84.50 tuff But-tons at \$1.75 and \$1.98.

\$3.50 Lockets at \$3.75.

87 Lockets at 84.49.

\$10 Bracelets at \$4.98. \$11 Bracelets at \$5.50. \$11.50 Bracelets at \$6. \$12.50 Bracelets at \$6.50. \$13.50 Bracelets at \$7. \$14.50 Bracelets at \$7.50.

\$16.50 Bracelets at \$8. \$3 Barrettes at \$1.49

Black and White Percale 95c. Shirts, New White Plaited Shirts at

N APRIL SALE OF NEGLIGEE SHIRTS to-morrow which—considering the rapid advance in the cost of fabrics-is perhaps the best of our long series of special Shirt Sales.

Eighteen hundred new Shirts will be ready to-morrow morning-made of fabrics that we bought months ago. The percale Shirts, for example, are of a grade of material used in the best standard dollar Shirts and better

than is used in many dollar Shirts.

The Shirts are fine. The patterns are neat. The materials are good. The proportions are right. The workmanship is admirable. They should go by the dozens to-morrow. 50c. Lisie Web Suspenders at 25c. 50c. Four-in-Hands at 25c.

Main Floor, Elm Place Entrance. None Sent C. O. D.

An April Sale of Carpets.

N IMMENSE VARIETY OF GOOD PATTERNS-New patterns made for this Spring. An invariable adherence to good quality-the standard qualities made by the leading Carpet manufacturers of America. A saving on the price of every yard-in some cases A SAVING OF A FULL DOLLAR ON EVERY YARD, These are the facts that make this April Carpet Sale one of the most interesting and important events of the

kind we ever held. Don't miss it. Don't miss it NOW. \$3.25 Royal Wiltons at \$2.25. \$1.50 and \$1.75 Body Brussels and Axminsters at \$1.19. \$1 to \$1.25 Iniald Linoleums at 79c. 35c Mattings at 23c a yard, by the Roll.

\$1.15 to \$1.50 Axminsters and Velvets at 98c \$1 and \$1.10 Velvets and Tapestry Brussels at 79c. 85c. and 90c. Ingrain and Tapestry Brussels at 60c.

Men's Long Rain Proofed Coats. \$10 :: Very Great Value. LONG AND GRACEFUL SPRING OVERCOAT that

A is rain proofed so as to be serviceable on showery days as well as in pleasant weather. And only TEN DOLLARS to pay!

Such Overcoats could not be made to sell regularly for such a price. For they are of Loeser Standard in style and workmanship and also in quality of material. It is simply one of the exceptional offerings made to further exploit the SERVICE of the Loeser Store for Men The price will hold all through the day. \$10.

Main Floor, Elm Place. None C. O. D.

Sideboards and Dining Tables. Third to Half Saving. Oak and Mahogany Sideboards.

There are 146 Sideboards of golden oak and mahogany, and all in new and excellent designs, made by one of the best makers of high class furniture in America. In most cases they are delicately carved-just enough to make them attractive. The widths range from 3½ to 5 feet.

Those of golden oak are a third reduced. The mahogany Sideboards are half priced. These random prices

	den Oal	90.0	
Sid	eboards		
	regularly regularly	\$24 \$45	\$23 \$24
44.	regularly	\$58 \$65	98
565	regularly	285	- 25

Sideboards. .30, regularly \$47 .50, regularly \$49 \$26, regularly \$53 845, regularly \$90 Dining Room Tables.

In conjunction with Sideboards, we offer 35 high grade Dining Room Tables at a full third reduction in price. These tables are the sample line of a prominent manufacturer of the highest grade tables. We do not know of any tables made that are finer in quality of wood, finish and construction. They are mostly all with pedestal base and round rops, varying in size from 4 ft. to 5 ft. 6 in. diameter.



Fourth Floor.

\$31, regularly \$46, regularly \$60, regularly \$80, regularly \$160, regularly

Mahogany